

video screenings and exhibitions (by film)

Ursula Biemann

Acoustic Ocean

2018

Geomorphic Videos, Anthology Film Archives, New York, US
Eco Visionaries, LABoral Centro de Arte, Gijon, ES
Eco Visionaries, Haus der elektronischen Künste, Basel, CH
After the Future - in the wake of utopian imaginar, National Marine Aquarium, Plymouth, UK
To be determined, Henry Art Gallery, University of Washington, Seattle, US
Post-Nature: An Exhibition as an Ecosystem, Taipei Biennial, Taipei, Taiwan

Biosemiotic Borneo

2016

NatureCulture, tranzitdisplay, Prague, CZ

2017

A New We [Det nye vi], Kunsthall Trondheim, Trondheim, NO

Black Sea Files

2005

Sharjah International Biennial, United Arab Emirates
B-Zone, Kunstwerke Berlin,

2006

Glanz und Globalisierung, Hartware (HMKV), Dortmund, DE
The Unquiet World, ACCA Australian Centre for Contemporary Art, Victoria, Australia
B-Zone, Fundacio Antoni Tapies, Barcelona, Spain
World Unlimited, Museum of Modern Art, Moskow, Argentina
Duisburger Filmwoche, Duisburg

2007

This place is my place - begeehrte Orte, Kunstverein Hamburg, Hamburg, Germany
Biennial of Contemporary Art, Museum of Modern Art, Moskow, Argentina
Art Goes Heiligendamm, G8 Summit, Rostock, Germany
Peacock Visual Arts, Aberdeen, Scotland/GB
FID Festival International Documentaire, Marseille
Optimism in the Age of Global War, Istanbul Biennial,
Nachvollziehungsangebote, WUK, Vienna, Austria
Just Space(s), LACE, Los Angeles

2008

VOID, Derry, GB
Moralische Fantasien, Kunstmuseum Thurgau, Ittingen, CH
Flaherty Film Seminar, Colgate University, US
Eurasia, MART Museum of Modern and Contemp Art, Trento & Rovereto, Italy
Strategies of History-Strategies of Art, Giumry Fine Arts Academy, Giumry, Armenia

2009

Konst, Activism och Politik, wip:Konsthall, Stockholm, SE

Moralische Fantasien, Museum Morsbroich, Leverkusen, DE
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
XXL, Lille3000, Lille, FR
Radical Nature – Art & Architecture for a Changing, Barbican Art Gallery, London, UK
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH
100 Days countdown to the climate change, Arnolfini Museum for Contemporary Art, Bristol, UK

2010

Contemporaneas, Cine Arte Alameda, Santiago, CL
Matrix City, IMPAKT Festival, Amsterdam, NL
The Crude and The Rare, Cooper Union, New York, US
Open Archive #2, Argos, Brussels, Belgium
Capital, Global Space and The Aesthetics of Knowle, Kunsthalle Athena, Athens, GR
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

2011

Centre Pompidou, Collection Nouveaux Médias, Institut Français d'Izmir, Izmir, TR
Ditch-In Theater, MASS MoCA, North Adams, US
ÖL, Hartware (HMKV), Dortmund, DE

2012

Mission Reports, Lentos Museum, Linz, AU
Petrocultures. Oil, Energy, Culture, University of Alberta, Edmonton, Canada
The Black Whale, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES

2014

Invisible Violence, Museum for Modern and Contemporary Art, Belgrade, Serbia
Invisible Violence, Artium, Vitoria, ES
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US

2015

Invisible Violence, Salzburger Kunstverein, Salzburg, AU
Global Snapshot, La Panache - Center for Contemporary Culture, Montpellier, FR

2016

Fokus: Ursula Biemann, Videoex, Zurich

Contained Mobility

2004

Liverpool Biennial,

2005

Images Festival, Toronto
Pure Image, Centre for Contemporary Art, Plovdiv, Bulgaria

2006

Viper, Basel
B-Zone, Fundacio Antoni Tapies, Barcelona, Spain

2007

FID Festival International Documentaire, Marseille
Europe en Devenir, Centre Culturel Suisse, Paris
Border Festival Bergamo,
Lines of Sight, Atlantic Center for Contemporary Art, Las Palmas, Gran Canarias
URSULA BIEMANN, Bildmuseet, Umea, Sweden
frontières, St-Brieuc, Bretagne

2008

Flaherty Film Seminar, Colgate University, US
Common Affairs, Steirischer Herbst, Graz, Austria

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH
Liquid Archives, PLATFORM3- Räume für zeitgenössische Kunst, Munich, DE

2010

Contained Mobility, Stand Assembly Studios, Nottingham, GB

2011

All That Fits - The Aesthetics of Journalism, QUAD Gallery, Derby, UK
Ditch-In Theater, MASS MoCA, North Adams, US

2012

Mission Reports, Lentos Museum, Linz, AU

2013

LE PONT, Musée d'Art Contemporain MAC, Marseille, FR
Attraversamenti, Ostuni, Puglia, IT

2014

Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US

2017

Wide Open, Pollock Gallery, SMU, Dallas, TX, US

Deep Weather

2012

Mission Reports, Lentos Museum, Linz, AU

2013

Economy, CCA Glasgow, Glasgow, Scotland
Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE
Start Making Sense, Live in Your Head, Geneva, CH
Maldives Pavilion, Venice Biennial, Venice, IT
Imagine The Great Transition, Two Degrees biennial on art and climate change, London, GB
Stockholm Music & Arts, Stockholm, Sweden
Wendepunkte, Bieler Fototage, Biel, CH
IMPORT / EXPORT, Northern Media Culture Association Magneetti, Tornio and Haparanda, Finland and Sweden

2014

We refuse their fabulous lies, CCA, Chicago, US
World of Matter, Hartware (HMKV), Dortmund, DE
2014, Athens International Film and Video Festival, Athens, GR
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US
Inventing the Possible - Ephemeral Video Library 2, Jeu de Paume, Paris, FR
L'avenir - Looking Forward, Biennial of Montreal, Musée d'art contemporain de Montréal (MACM), Canada
7th Imagine Science Film Festival, American Museum of Natural History, New York, US
State of Time Film Festival - This Modern Earth, Platoon Kunsthalle Berlin, Berlin, DE
Waterscapes: The Politics of Water, Kumho Museum of Art, Seoul, KR

2015

Waterscapes - The Politics of Water, Pohang City Museum of Art, Pohang, KR
Landschaft in Bewegung Filmische Ausblicke auf ein, Kunstmuseum Graz, Graz, AU
Vidéothèque éphémère-Inventer le possible, Arts Santa Monica, Barcelona, ES
Forest Law, BAK, Utrecht, NL

2016

Labour, Land and Body:, V-Tape, Toronto
Sublime, Centre Pompidou-Metz, Metz, FR
For The Love of Liquid Air, Bait Muzna for Art Film, Muscat, Oman
Loop, Kunstmuseum Wallis, Sion, CH
Matter Fictions, Museo Berardo, Lisboa, PT
Fokus: Ursula Biemann, Videoex, Zurich
Objectif Terre, Musée de la Nature, Sion, CH
Screening the Offshore II: Petro-Shorts, The Rooms, St. John's, Newfoundland and Labrador
Maasparadox , Bureau Europa , Maastricht, NL
Nouvelle presentation des collections, Kunstmuseum Wallis, Sion, CH
The Road Ahead, Photosphere, New Dehli, IN
Water Percolation, Sherwood Gallery, San Francisco, US

2017

carte blanche Alain Guiraudie, Festival 7ème Lune, Rennes, FR
Nature is Worth a Thousand Thoughts, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba
Dispositive Environments, Hunt Gallery Webster University, St. Louis, US
The Extractive Machine - Neo-colonialisms and Envi, Parco Arte Vivente, Turin, IT
Biotope, Kunsthalle Mainz, Mainz, DE
Myths and Science, Lofoten International Art Festival (LIAF), Lofoten, NO
Museum Laznia, Gdansk, PO
The impossibility of an Island, Laznia Museum, Gdansk , POL
Researcher's Night, Viten Filmfestival, Bergen, NO
L'Air vibre du bourdonnement des insectes, Musée de l'art contemporain , Rochechouart, FR
Transparency Machines, Casa Encendida, Madrid, Spain
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR
Open Ocean Space, COP23, Bonn, DE

2018

Bearing Points, Dhaka Art Summit, Dhaka, BD
Transparency Machines / Technologies of Violence, Arsenal, Berlin, DE

Egyptian Chemistry

2012

Egyptian Chemistry, ACAF - Alexandria Contemporary Arts Forum, Alexandria, EG

2013

Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE
Ja Natuurlijk, Fotomuseum The Hague, The Hague, NL
World of Matter Conference, Argos, Brussels, Belgium

2014

7'000'000'000, EACC, Castellon, ES
World of Matter, Hartware (HMKV), Dortmund, DE
World of Matter, James Gallery CUNY Graduate Center, New York, US
Reines Wasser, Lentos Museum, Linz, AU

Europlex

2003

Printemps de Septembre, Toulouse
Cine y Casi Cine, Reina Sofia Museum, Madrid
Drac Magic Mostra Films Intl Dones, Barcelona
OVNI, Barcelona
Femme Totale, Dortmund
Odeonia Intl Women Filmfestival, Zaragoza
Videoex, Zurich
Fondazione Sandretto de Rebaudengo, Turino
Viper, Basel
Platoniq - Art and Politicsof e-democracy, MACBA, Barcelona
borderphonics, MetalloMediaLab Paris
Borders and Beyond, Townhouse Kairo
After the News/Despres de la noticia, CCCB, Barcelona, ES
Arco - Urban Diaries, Centro de Arte Contemporanea Madrid, Madrid
Call for Witness/Appel à temoin, Le Quartier, Quimper, France
Geography and the Politics of Mobility, Generali Foundation, Vienna, Austria
Strangers to ourselves, Hastings Museum, Hastings, UK
Swiss Video Lobby, Biennial of the Moving Image St. Gervais, Geneva
Urban Diaries, ARCO Contemporary Art Center, Madrid, Spain
Urban Diaries, Museum of Modern Art, Moskow, Argentina
Witnesses, Center for Contemporary Art Quimper, Quimper, Bretagne, France

2004

Ecobox, Paris, France
Marco Museum, Vigo, Spain
borderphonics, MetalloMediaLab Paris
Aire Incondicional, Shedhalle, Zurich
Coalesce: With all due intent, Model Arts, Sligo, Ireland
Moving Landscape, Filmmuseum, Vienna, Austria

2005

ACCEA, Yerivan, Armenia
FACT Art and Creative Technology, Liverpool
Ladyfest, Timisoara Romania
Images Festival, Toronto
Biennial Photography Festival, Berlin
Re-Act, Nikolaj Contemporary Art, Copenhagen, DK
The need to document, Kunstmuseum Baselland, Basel
Wonder Women, Frac Lorraine, Metz, France

2006

CAAC Andalusian Center for Contemporary Art, Sevilla, Spain
Centro Andaluz de Arte, Sevilla
Kunstraum Lakeside, Klagenfurt, Austria
Unhomely, Biennial International de Sevilla, Sevilla
Border Zone, Fondazione Olivetti, Roma, Italy

2007

TEK Festival, Rome, IT
FID Festival International Documentaire, Marseille
Face to Face, Casa de Cultura de Espana, Miami, USA
Europe en Devenir, Centre Culturel Suisse, Paris
Border Festival Bergamo,
Carte Blanche, Ecole Nationale des Beaux-Art, Paris
URSULA BIEMANN, Bildmuseet, Umea, Sweden
frontières, St-Brieuc, Bretagne

2008

Peripheral Look and collective Body, Museion, Bozen/Bolzano, IT

2009

Coalesce: Happenstance, Smart Project Space, Amsterdam, NL
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
Leavingroom, Cinematheque de Tanger, Tangier, /Morocco
Borderscapes II, Facoltà dei Beni Culturali di Ravenna, Trapani, Sicily, IT
La Frontera Infinita, Jeu de Paume, Paris, FR
Capital Flows: Bodies & Borders, East Street Arts, Leeds, UK

2010

Dis:location, Essex University Gallery, Colchester, UK
Open Archive #2, Argos, Brussels, Belgium

2011

Museumsnacht, Museum der Kulturen, Basel, CH
Stanstead Project or How to Cross the Border, Foreman Art Gallery, Sherbrooke, Quebec
Care Crisis, Futura Gallery, Prag, CZ

2013

Museum of London, London, UK
LE PONT, Musée d'Art Contemporain MAC, Marseille, FR
MOBILITÄT Teil 2 - Grenzen, WUK, Vienna, Austria
Land, Labour, Capital , Limerick City Gallery of Art, Limerick, Ireland
Land, Labour, Capital, Limerick City Gallery of Art, Limerick, Ireland

2015

Artist and the Stone, OVNI, Barcelona

2016

Archivo Subjetividades fronterizas, Centro de las Artes de Sevilla CAS, Sevilla, ES
Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES
Fokus: Ursula Biemann, Videoex, Zurich

2017

GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

Forest Law

2014

Land Grant: Forest Law, Broad Art Museum, MSU, Lansing, US
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US
Forest Cosmopolitica, Museo de Arte - Universidad Nacional, Bogota, CO

2015

Rights of Nature: Art and Ecology in the Americas, Nottingham Contemporary, Nottingham, GB
Inventer le Possible, Jeu de Paume, Paris, FR
World of Matter, Leonard & Bina Ellen Gallery, Montreal, CA
Extraction Empire, The Power Plant, Toronto, CA
La Bête et l'Adversité, Le Commun (BAC), Geneva, CH
Forest Law, BAK, Utrecht, NL
About Trees, Zentrum Paul Klee, Bern, CH
Exo-Evolution, ZKM, Karlsruhe, Germany

2016

Beyond 2°, Museum of Contemporary Art Santa Barbara, Santa Barbara, US
FUTURUM, Telemark Kunstsenter, Skiers, NO
Fokus: Ursula Biemann, Videoex, Zurich
Surfacing Earth, Röda Sten Konsthall, Göteborg, SE

Let's Talk About The Weather: Elemental Propositio, Sursock Museum, Beirut, LB
LIVE UNCERTAINTY, Bienal de São Paulo, Sao Paulo, BR
Tracing the Future, University of Leuven, Leuven, BE

2017

FORMAT: Ahead still lies our future, QUAD Gallery, Derby, UK
Tamawuj, Sharjah International Biennial, United Arab Emirates
Resistance After Nature, Cantor Fitzgerald Gallery, Haverford, PA, US
The Extractive Machine - Neo-colonialisms and Envi, Parco Arte Vivente, Turin, IT
Un immens joc d'energies, Centre del Carme -Cultura Contemporània, Valencia, ES
OK. PANGAN (OK. FOOD), O.K. Video Festival, Jakarta, IDN
World of Matter: Mobilizing Materialities, Nash Gallery Minnesota University, Minneapolis, USA
Como decir nosotros? transitio 07, Centro Nacional de las Artes, Mexico City, Mexico
Media Art Biennial, Museo Nacional de Bellas Artes Santiago, Santiago, Chile
FORMAT17 HABITAT, Beijing International Photography Festival, Beijing, CN
Verschwindende Vermächtnisse: Die Welt als Wald, Universität Hamburg, Centrum für Naturkunde, Hamburg, DE
Verschwindende Vermächtnisse. Die Welt als Wald, Zoologisches Museum , Hamburg, DE
Selva Cosmopolítica Reunida, Uni Nacional de Colombia, Claustro San Agustin, Bogota, Colombia

2018

Peter Kilchmann Gallery, Zurich, CH
What Happens to People and What Happens to the Lan, Le Narcissio, Nice, FR
Geomorphic Videos, Anthology Film Archives, New York, US
Eco Visionaries, MAAT Museu de Arte, Arquitectura e Tecnologia, Lisbon, PT
Eco Visionaries, Bildmuseet, Umea, Sweden
Let's Talk About the Weather, Times Museum, Guangzhou, CN
'RESIST! The 1960s protest, photography and visual, Bozar, Brussels, BE
Verschwindende Vermächtnisse – die Welt als Wald, Martin-Luther-Universität Halle-Wittenberg, Halle, DE
Progress, Shanghai Biennial, China

Performing the Border

1999

Shedhalle, Zurich
Globalisation Institute, McMaster University, Toronto
Nations, Pollinations, Dislocations: Changing Imag, Vancouver
Kasseler Dokfest, Kassel, DE
Studio One, Clocktower, New York, USA
Depot, Vienna
Biennial of the Moving Image St. Gervais, Geneva
L'adieu au siècle, La Comédie, Genève, Switzerland
Video/cultures, ZKM, Karlsruhe, Germany

2000

Kunstraum Lüneburg,
Manifesta 3, Ljubljana, Slovenija
L.A. Freewave, Los Angeles
inSite, Los Angeles
Pacific Film Archives, San Francisco
Seoul Intl Labor Film and Video Festival, Seoul
Women in the Director's Chair, Chicago
Werkleitz Festival, Germany
Chicago Film Institute, Chicago
Mead Festival, Sta Cruz, New Mexico
Feminale, Cologne
Biennial Havanna, Havanna, CU
Cinematik Cultural Center, Tijuana, Mexico
Annual American Studies Conference, Detroit, USA
Oneworld Festival, Canada
Latin American film Festival, London
Marxism 2000, University Amherst, US

2001

LUX, London, U.K.
Moderna Museet, Stockholm, Sweden
Oldenburger Filmtage, Oldenburg
Filmtage, Bremen
Antagonisms, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain
Passenger – im Anblick der Grenze, Hartware (HMKV), Dortmund, DE
Video Adventures, MacDonald Stewart Art Centre, Guelph Ontario, Canada

2002

Whitechapel Gallery, London, U.K.
Kunstalle Basel,
Kunstverein Cologn,
Filmfestival, Warsaw
Mostra Films Dones, Barcelona
Centre Pompidou, Paris
Kunstmuseum Bonn, Bonn, Germany
Pacific Film Archives, San Francisco
Alien2, Swiss Institute, New York
Documentary Fortnight, Museum of Modern Art, Moskow, Argentina
Documentary Processes, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain
Experimenter le Réel, Centre d'Art Contemporain, Geneve, France
Sexwork, Ground Zero V-Tape, Toronto, Canada
Sexwork, Moderna Museet, Stockholm, Sweden
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand
Work and Non-work, INIVA, London, UK

2003

A-Side, New Chastle, U.K.
Seoul Human Rights Film Festival,
Whitechapel Gallery, London, U.K.
Goethe Institute, Tel Aviv
Museum of Fine Arts Boston, Boston, USA
Anti-racism Festival, Athens
Festival of Cinema and Woman, Pamplona
Eclectic Tech Carnival, Athens
Arco - Urban Diaries, Centro de Arte Contemporanea Madrid, Madrid
Strangers to ourselves, Hastings Museum, Hastings, UK

2004

Townhouse Gallery, Cairo
Architecture and Filmfestival, Berlin
Tate Modern, London
Centre Pompidou, Paris
Globale 04, Globale Filmfestival Berlin,
Moving Landscapes, Filmmuseum, Vienna, Austria

2005

Geobodies - A question of borders, Brandeis University Gallery, Boston
Globale 05, Globale Filmfestival Berlin,

2007

TEK Festival, Rome, IT
Migratory Aesthetics, Centro de Arte Contemporáneo Murcia, Murcia, Spain
Trading and Using Bodies, Overgaden, Copenhagen, Denmark
Borders, Casa Encendida, Madrid, Spain
Images and Views of the Alternative Cinema, Nicosia, Cyprus
FID Festival International Documentaire, Marseille
Face to Face, Casa de Cultura de Espana, Miami, USA
underdox, Munich
Border Festival Bergamo,

URSULA BIEMANN, Bildmuseet, Umea, Sweden

2008

Peripheral Look and collective Body, Museion, Bozen/Bolzano, IT

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
La Frontera Infinita, Jeu de Paume, Paris, FR
Capital Flows: Bodies & Borders, East Street Arts, Leeds, UK
Transnational Feminisms conference, University of Manchester, Manchester, UK

2010

The Shadow of Speech, National Museum of Contemporary Art, Seoul, South Korea
Contemporaneas, Cine Arte Alameda, Santiago, CL
Elles, Centre George Pompidou, Paris, FR
Open Archive #2, Argos, Brussels, Belgium

2011

Stanstead Project or How to Cross the Border, Foreman Art Gallery, Sherbrooke, Quebec

2013

Museum of London, London, UK
Disobedience Archive, Castello di Rivoli, Turin, IT
MOBILITÄT Teil 2 - Grenzen, WUK, Vienna, Austria

2014

O Novo Constitucionalismo Latino-Americano, Brazilian University for Latin-American Integratio, Foz do Iguaçu, BR

2015

Feminismen, kuratiert von n.b.k., Nordstern Videozentrum, Gelsenkirchen, DE
Ident-alter-ity, Biennial Thessaloniki, Thessaloniki, GR
La frontera nos cruze , Museo de la Inmigracion,, Buenos Aires, AR

2017

Women at Work, Universidad Politecnica , Valencia, ES
GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE
Portate Bien, Museo de Antioquia, Medellin, CO

Remote Sensing

2001

Dallas Video Festival,
Kasseler Dokfest, Kassel, DE
Feminale, Cologne
Solothurner Filmtage,
The Seoul Festival,
Women in the Director's Chair, Chicago

2002

Pacific Film Archives, San Francisco
Mostra Films Dones, Barcelona
d-vision, Vienna
Women's Film Festival of Zaragoza,
Centre Pompidou, Paris
Frauenfilmtage, Vienna
Missing Link, Utrecht
B-Movie, Munich

Filmpodium, Biel
Cyberferm Spirit, Haus für Medienkunst Oldenburg, Oldenburg, Germany
Es ist schwer das Reale zu berühren, Kunstverein Munich, Munich, DE
Exchange and Transform, Kunstverein Munich, Munich, DE
Lines of Mobility, Kunstverein Nurnberg, Nurnberg, Germany
Sexwork, Ground Zero V-Tape, Toronto, Canada
Sexwork, Moderna Museet, Stockholm, Sweden
Sexwork, Museum of Fine Arts Boston, Boston, USA
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand
Videocash, Landesgalerie Linz, Linz, Austria

2003

Biennial of the Moving Image St. Gervais, Geneva
Whitechapel Gallery, London, U.K.
Amnesty International, Berlin
Galerie für Landschaftskunst, Hamburg, Germany
Women's Film Festival of Zaragoza,
Female Geographies, ACF, London
Field Work, Victoria Miro Gallery, London, UK
Strangers to ourselves, Hastings Museum, Hastings, UK
Überlebensstrategien für Untrainierte, Medienzentrum Adlershof, Berlin
Xerox, Public, Paris, France

2004

Alien, w139, Amsterdam, Netherlands
Der Videoessay, Medialounge ZKM, Karlsruhe, Germany
Multitude, Public, Paris, France
So wie die Dinge liegen, Hartware (HMKV), Dortmund, DE
Tourisms, Fundacio Antoni Tapies, Barcelona, Spain
Trading Places, Pumphouse, London, UK
Utopia, Whitechapel Gallery, London, U.K.

2005

ACCEA, Yerivan, Armenia
DMZ Demilitarized Zone, Panmunjong, Seoul, Korea
Geobodies - A question of borders, Brandeis University Gallery, Boston
Sexarbeit, Arbeitsmuseum, Haamburg, Germany
Work*, Galerie im Taxipalais, Innsbruck, Austria

2006

Sexarbeit - Alltag Mythen Gewalt, NGBK Berlin, Berlin, Germany
Work*, Lewis Glucksman Gallery, University, Cork, Ireland
Trafficking, Museum of World Cultures, Göteborg, Sweden
Sexwork, Kunstraum Kreuzberg Bethanien, Berlin

2007

2Move Migratory Aesthetics, Espacio de Arte Visuales, Murcia, Spain
Migratory Aesthetics, Centro de Arte Contemporáneo Murcia, Murcia, Spain
Trading and Using Bodies, Overgaden, Copenhagen, Denmark
FID Festival International Documentaire, Marseille
2Move Migration and Video, Zuiderzeemuseum, Enkhuizen, NL
underdox, Munich
Border Festival Bergamo,
URSULA BIEMANN, Bildmuseet, Umea, Sweden

2008

2MOVE/Migratory Aesthetics, Stenersen Museum, Oslo, Norway

2009

Invisible Adversaries, Northern Gallery for Contemporary Art, Sunderland, UK

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
Prostitution Film Festival, Women's Human Rights Commission, Seoul, Korea

2010

Contemporaneas, Cine Arte Alameda, Santiago, CL
Open Archive #2, Argos, Brussels, Belgium

2016

1,000 m2 of Desire , CCCB, Barcelona, ES

2017

Women at Work, Universidad Politecnica , Valencia, ES
Portate Bien, Museo de Antioquia, Medellin, CO

Sahara Chronicle

2006

Architecture, Art and Landscape Biennial, Santa Cruz de Tenerife, Canarias
The Maghreb Connection, Townhouse Gallery, Cairo

2007

TEK Festival, Rome, IT
The Maghreb Connection, Centre d'Art Contemporain, Geneve, France
Biennial Thessaloniki, Thessaloniki, GR
FID Festival International Documentaire, Marseille
Port City, Arnolfini, Bristol, UK
Border Festival Bergamo,
URSULA BIEMANN, Bildmuseet, Umea, Sweden

2008

MIT Aga Khan Institute for Architecture, Boston,
CinemaEast, NYU, New York,
The Maghreb Connection, Ecole de Beaux Arts Le Mans, Le Mans, France
Land of Human Rights, Rotor Association of Contemporary Art, Graz, Austria
VOID, Derry, GB
No Place Like Home, Argos, Brussels, Belgium
Gates of the Mediterranean, Palazzo del Piozzo, Rivoli, Turino, Italy
Glanz und Globalisierung, PROGR, Bern, CHina
Flaherty Film Seminar, Colgate University, US
Port City, A Foundation, Liverpool, GB
translocalmotion, Shanghai Biennial, China
At the Limit of the Thinkable, Emil Filla Gallery, Usti nad Labem, CZ
Geographies of the Invisible, Biennale of the Image Chiasso, Chiasso, Switzerland
Globale, Globale Filmfestival Berlin,
Monitoring, Kasseler Docfilm- und Videofest, Kunstverein Kassel, Kassel, DE
Sahara Chronicle, Fundacion José Garcia Jimenez, Murcia, ES
Cinema Indeed, Instituto Itau, Sao Paulo, Brazil
Zones of Conflict, Tate Modern, London

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
frontières esthétiques / frontières politiques, bonlieu: extra-09, Annecy_Genève, FR
The Maghreb Connection, Rotonde des Arts, Abidjan, Ivory Coast
International Festival of Films On Tribal Art & Cu, Bhopal, India
This Land is Your Land, CCA Glasgow, Glasgow, Scotland
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH
International Architecture Biennale, Rotterdam, NL
Biennale de la photographie, Bamako, Mali

2010

Geography of Trans-territories, San Francisco Art Institute, San Francisco, USA
Refuge, Depo, Istanbul, TR
Careof /DOCVA, Milano, It
transmediascape, Intl Women Film Festival, Seoul, South Korea
Sahara Chronicle, ArtKhana, Alexandria, Egypt
Uneven Geographies, Nottingham Contemporary, Nottingham, GB
Whose Map is it? New Mapping by artists, INIVA, London, UK
Nomadismo y Movilidad, Museo Nacional de Bellas Artes Santiago, Santiago, Chile
Stories in movement, Museo Provincial de Bellas Artes, Santiago del Estero, AR
Transient Spaces, NGBK Berlin, Berlin, Germany
Nous ne notons pas les fleurs, dit le géographe., Betonsalon, Paris, FR
les Rendez-vous d'Archimède, Espace Culture - Université Lille 1, Lille, FR
Open Archive #2, Argos, Brussels, Belgium
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

2011

Dislocation: Kulturelle Verortung in Zeiten der GI, Kunstmuseum Bern, Bern, CH
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, FI

2012

Mission Reports, Lentos Museum, Linz, AU
Sahara Chronicle, Kunstverein Konstanz, Konstanz, DE
Crossing Borders, Kunsthallen Brandt, Odense, DK

2013

Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE
LE PONT, Musée d'Art Contemporain MAC, Marseille, FR

2015

Tous les chemins mènent à Schengen, Frac Lorraine, Metz, France
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, NL

2016

Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES
Fokus: Ursula Biemann, Videoex, Zurich

2017

El borde de una herida: Exilio, migración y coloni, Centro-Centro, Madrid, ES

2018

Zones d'influence, CEAAC, Strasbourg, FR

Subatlantic

2015

The Water Knows All My Secrets, Pratt Manhattan, New York, US
Forest Law, BAK, Utrecht, NL
La giraffa bianca, Videoarte Verona, IT
Winter Event – antifreeze, Tate Modern, London

2016

For The Love of Liquid Air, Bait Muzna for Art Film, Muscat, Oman
Fokus: Ursula Biemann, Videoex, Zurich
The Ocean After Nature, Yerba Buena Center for the Arts, San Francisco, US
9th Imagine Science Film Festival, American Museum of Natural History, New York, US
Transparency Machines , Centre Arts Santa Monica, Barcelona, ES

Arctic Moving Image & Film Festival, Harstad, Norway
Reports from the End of the World, Kasseler Dokfest, Kassel, DE
Sea Change, Multimedia Cultural Centre, Split, Croatia

2017

The Ocean After Nature, School of the Museum of Fine Arts at Tufts, Boston, US
The Ocean After Nature, Samstag Museum of Art, Adelaide, AUS
Anthropogenic Cinema, The Institute of Lights, London, UK
Dallas Medienale, Dallas Contemporary, Dallas, US
Warning Shot, Topographie de l'Art, Paris, FR
Biotope, Kunsthalle Mainz, Mainz, DE
Myths and Science, Lofoten International Art Festival (LIAF), Lofoten, NO
The Ocean After Nature, The Hugh Lane, Dublin City Gallery, Dublin, IR
Fucking Beautiful, Magda Danysz Gallery, Paris, FR
The Ocean After Nature, Wooster Art Museum, Wooster, Ohio, US
A New We [Det nye vi], Kunsthall Trondheim, Trondheim, NO
Ultramarine: The Sea as Political Space, Berwick Film and Media Arts Festival, Berwick, UK
Ambiguous Territory: Architecture, Landscape, and , Taubman Gallery - MSU, Ann Arbor, US
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

2018

2056. Arte, ciencia y sociedad ante los futuros cl, BilbaoArte, Bilbao, ES
The Ocean After Nature, Parsons School of Design / The New School, New York, US
Unthought Environments, The Renaissance Society, Chicago, US
Geomorphic Videos, Anthology Film Archives, New York, US

2019

Subatlantic, Broad Art Museum, MSU, Lansing, US

Twenty-One Percent

2016

Transparency Machines , Centre Arts Santa Monica, Barcelona, ES

2017

Haunted Machines & Wicked Problems, IMPAKT Festival, Amsterdam, NL
Transparency Machines, Casa Encendida, Madrid, Spain
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

2018

Eco Femmes: Next Nature, School of Visual Arts, New York, US
This Rare Earth - Stories From Below, STUK, Leuven, BE

Writing Desire

2000

Cinematik Cultural Center, Tijuana, Mexico
Tenacity, Swiss Institute, New York

2001

interfiction home at work, Kassel
Kasseler Dokfest, Kassel, DE
Framing Globality, Stuttgarter Filmwinter,
Open Space International Women's University, Hannover
Gouvernementality, Alte Kestner Gesellschaft, Hannover

2002

Museo Nacional de Arte Reina Sofia, Madrid, Spain
Women in the Director's Chair, Chicago
Videoex, Zurich
Pacific Film Archives, San Francisco
Dallas Video Festival,
Index, Stockholm
I-N-K, Copenhagen
V-Tape, Toronto
All is Fair in Love and War, Homeport, Rotterdam
Body as Byte, Neues Kunstmuseum, Luzern, Switzerland
Festival, Argos, Brussels, Belgium
Get that Ballance, Kampnagel, Hamburg
Sex: Vom Wissen und Wünschen, Hygienemuseum, Dresden, Germany
Sexwork, Ground Zero V-Tape, Toronto, Canada
Sexwork, Moderna Museet, Stockholm, Sweden
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand

2003

Whitechapel Gallery, London, U.K.
Looking at Us - Women's Desire, Deputacion de Granada, Spain
Platoniq - the arts and politics of e-democracy, MACBA, Barcelona
Postvérité, Centro Parraga, Murcia, Spain
Strangers to ourselves, Hastings Museum, Hastings, UK
Swiss Video Lounge, Center for the Moving Image St-Gervais, Geneva
Women make Movies - Pop unlimited?, Werkstatt München,

2004

Der Videoessay, Medialounge ZKM, Karlsruhe, Germany
Globalia, Frauenmuseum, Bonn
Swiss Video Lounge, Museum for Contemporary Art Vilnius, Vilnius

2005

Carcel de Amor, Centro Parraga, Murcia, Spain
Carcel de Amor, Centro-Museo Vasco de Arte Contemporaneo, Alvara, Spain
Carcel de Amor, Instituto Andaluz de la Mujer, Malaga, Spain
Carcel de Amor, Filmoteca Canaria, Tenerife de Gran Canaria, Spain
Carcel de Amor, Centro de Arte Caja de Burgos,
Carcel de Amor, Museum Reina Sofia, Madrid
Geobodies - A question of borders, Brandeis University Gallery, Boston

2006

Fundacion Luis Seoane, Vigo, Spain
Carcel de Amor, Caixaforum, Barcelona

2007

TEK Festival, Rome, IT
Trading and Using Bodies, Overgaden, Copenhagen, Denmark
Neweconomies, Artists Space, New York
Images and Views of the Alternative Cinema, Nicosia, Cyprus
FID Festival International Documentaire, Marseille
There is Always a Machine Between Us, SF Cameraworks, San Francisco
underdox, Munich
Ecole Normale Supérieure, Lyon, France
URSULA BIEMANN, Bildmuseet, Umea, Sweden

2008

porno 2.0, D21 Kunstraum Leipzig, Leipzig, DE

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK

2010

Conceal From Your Eyes, Centro cultural Bastero Kulturgunea, Andoan, ES
Open Archive #2, Argos, Brussels, Belgium

2011

Feminist film retrospective: The Personal is Polit, Punto de Vista, Pamplona, ES

2014

Baby, I Love You - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE
Baby, I Love you - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE

2017

Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

X-Mission

2008

On the Road, Gwangju Biennial, Gwangju, South Korea
Duisburger Filmwoche, Duisburg
Third International Video Festival, Cairo, EG

2009

Mideast Cut, Copenhagen,
Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria
Traum und Wirklichkeit. Zeitg Kunst aus dem Nahen , Zentrum Paul Klee, Bern, CH
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK
Kino Metropolis, Hamburg, de
Talk Talk - Das Interview als künstl Praxis, Hochschule für Grafik und Buchkunst, Leipzig, DE
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH
Talk Talk - Das Interview als künstlerische Praxis, Steirischer Herbst, Graz, Austria
Kasseler Dokfest, Kassel, DE
Talk Talk - Das Interview als künstlerische Praxis, Galerie 5020, Salzburg, AU

2010

Almos(t)here, Nash Gallery Minnesota University, Minneapolis, USA
Extra-territoriality, Images Festival_Trinity Square Video, Toronto, Canada
La Memoria del Otro, MNBA Museo Nacional de Bellas Artes, Santiago, Chile
9a Editione, TEK Festival, Rome, IT
Contained Mobility, Stand Assembly Studios, Nottingham, GB
Mostra Films Dones, Barcelona
No Ifs and Buts, Depo, Istanbul, TR
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

2011

Never, that's when..., Open Space, Vienna, AU
Well Formed Data, G-101, Ottawa, CA
La Memoria del Otro en la era de lo Global, Centro de Arte Contemporáneo Murcia, Murcia, Spain
The Global Contemporary Art Worlds After 1989, ZKM, Karlsruhe, Germany
The Global Contemporary. Kunstwelten nach 1989, Center for Art and Media ZKM, Karlsruhe, DE
According to Foreign Sources, Digital Arts Lab (ICDA), Holon, IL

2012

Space, Time, Dignity, Rights, Deutsches Architekturzentrum DAZ, Berlin, DE
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH

2015

Camp Life, CAMP-Center for Art on Migration Politics, Copenhagen, DK

2016

Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES

Fokus: Ursula Biemann, Videoex, Zurich

CAMP Migration Politics, National Gallery of Denmark, Copenhagen, DK

2017

GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE