

# video screenings and exhibitions (by year)

## Ursula Biemann

### 1999

Studio One, Clocktower, New York, USA (PB)  
Shedhalle, Zurich (PB)  
Nations, Pollinations, Dislocations: Changing Imag, Vancouver (PB)  
Depot, Vienna (PB)  
Globalisation Institute, McMaster University, Toronto (PB)  
Biennial of the Moving Image St. Gervais, Geneva (PB)  
Kasseler Dokfest, Kassel, DE (PB)  
L'adieu au siècle, La Comédie, Genève, Switzerland (PB)  
Video/cultures, ZKM, Karlsruhe, Germany (PB)

### 2000

Cinematik Cultural Center, Tijuana, Mexico (WD, PB)  
Annual American Studies Conference, Detroit, USA (PB)  
Kunstraum Lüneburg, (PB)  
Manifesta 3, Ljubljana, Slovenija (PB)  
L.A. Freewave, Los Angeles (PB)  
Women in the Director's Chair, Chicago (PB)  
Werkleitz Festival, Germany (PB)  
Oneworld Festival, Canada (PB)  
Feminale, Cologne (PB)  
inSite, Los Angeles (PB)  
Biennial Havana, Havana, CU (PB)  
Chicago Film Institute, Chicago (PB)  
Pacific Film Archives, San Francisco (PB)  
Mead Festival, Sta Cruz, New Mexico (PB)  
Seoul Intl Labor Film and Video Festival, Seoul (PB)  
Latin American film Festival, London (PB)  
Marxism 2000, University Amherst, US (PB)  
Tenacity, Swiss Institute, New York (WD)

### 2001

Moderna Museet, Stockholm, Sweden (PB)  
Open Space International Women's University, Hannover (WD)  
LUX, London, U.K. (PB)  
Kasseler Dokfest, Kassel, DE (RS)  
Oldenburger Filmtage, Oldenburg (PB)  
Filmtage, Bremen (PB)  
Framing Globality, Stuttgarter Filmwinter, (WD)  
Kasseler Dokfest, Kassel, DE (WD)  
interfiction home at work, Kassel (WD)  
Feminale, Cologne (RS)  
Women in the Director's Chair, Chicago (RS)  
The Seoul Festival, (RS)  
Solothurner Filmtage, (RS)  
Dallas Video Festival, (RS)  
Antagonisms, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain (PB)  
Gouvernementality, Alte Kestner Gesellschaft, Hannover (WD)  
Passenger – im Anblick der Grenze, Hartware (HMKV), Dortmund, DE (PB)  
Video Adventures, MacDonald Stewart Art Centre, Guelph Ontario, Canada (PB)

### 2002

Whitechapel Gallery, London, U.K. (PB)  
Kunstalle Basel, (PB)  
Index, Stockholm (WD)  
Kunstverein Cologne, (PB)  
Centre Pompidou, Paris (PB, RS)

Swiss Institute of Culture, Rome, Rome, Italy  
Kunstmuseum Bonn, Bonn, Germany (PB)  
I-N-K, Copenhagen (WD)  
Museo Nacional de Arte Reina Sofia, Madrid, Spain (WD)  
Pacific Film Archives, San Francisco (WD, PB, RS)  
V-Tape, Toronto (WD)  
Frauenfilmtage, Vienna (RS)  
Mostra Films Dones, Barcelona (RS)  
Missing Link, Utrecht (RS)  
Filmfestival, Warsaw (PB)  
B-Movie, Munich (RS)  
d-vision, Vienna (RS)  
Filmpodium, Biel (RS)  
Dallas Video Festival, (WD)  
Women in the Director's Chair, Chicago (WD)  
Women's Film Festival of Zaragoza, (RS)  
Mostra Films Dones, Barcelona (PB)  
Videoex, Zurich (WD)  
Alien2, Swiss Institute, New York (PB)  
All is Fair in Love and War, Homeport, Rotterdam (WD)  
Body as Byte, Neues Kunstmuseum, Luzern, Switzerland (WD)  
Cyberferm Spirit, Haus für Medienkunst Oldenburg, Oldenburg, Germany (RS)  
Documentary Fortnight, Museum of Modern Art, Moskow, Argentina (PB)  
Documentary Processes, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain (PB)  
Es ist schwer das Reale zu berühren, Kunstverein Munich, Munich, DE (RS)  
Exchange and Transform, Kunstverein Munich, Munich, DE (RS)  
Experimenter le Réel, Centre d'Art Contemporain, Geneve, France (PB)  
Festival, Argos, Brussels, Belgium (WD)  
Get that Ballance, Kampnagel, Hamburg (WD)  
Lines of Mobility, Kunstverein Nurnberg, Nurnberg, Germany (RS)  
Sex: Vom Wissen und Wünschen, Hygienemuseum, Dresden, Germany (WD)  
Sexwork, Ground Zero V-Tape, Toronto, Canada (WD, PB, RS)  
Sexwork, Moderna Museet, Stockholm, Sweden (WD, PB, RS)  
Sexwork, Museum of Fine Arts Boston, Boston, USA (RS)  
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand (WD, PB, RS)  
Videocash, Landesgalerie Linz, Linz, Austria (RS)  
Work and Non-work, INIVA, London, UK (PB)

## 2003

Galerie für Landschaftskunst, Hamburg, Germany (RS)  
Whitechapel Gallery, London, U.K. (WD, PB, RS)  
Goethe Institute, Tel Aviv (PB)  
A-Side, New Chastle, U.K. (PB)  
Museum of Fine Arts Boston, Boston, USA (PB)  
Drac Magic Mostra Films Intl Dones, Barcelona (EU)  
Festival of Cinema and Woman, Pamplona (PB)  
Odeonia Intl Women Filmfestival, Zaragoza (EU)  
Amnesty International, Berlin (RS)  
Biennial of the Moving Image St. Gervais, Geneva (RS)  
Printemps de Septembre, Toulouse (EU)  
Viper, Basel (EU)  
Videoex, Zurich (EU)  
Platoniq - Art and Politics of e-democracy, MACBA, Barcelona (EU)  
OVNI, Barcelona (EU)  
borderphonics, MetalloMediaLab Paris (EU)  
Fondazione Sandretto de Rebaudengo, Turino (EU)  
Cine y Casi Cine, Reina Sofia Museum, Madrid (EU)  
Borders and Beyond, Townhouse Kairo (EU)  
Anti-racism Festival, Athens (PB)  
Seoul Human Rights Film Festival, (PB)  
Eclectic Tech Carnival, Athens (PB)  
Women's Film Festival of Zaragoza, (RS)  
Femme Totale, Dortmund (EU)  
After the News/Despres de la noticia, CCCB, Barcelona, ES (EU)  
Arco - Urban Diaries, Centro de Arte Contemporanea Madrid, Madrid (PB, EU)

Call for Witness/Appel à témoin, Le Quartier, Quimper, France (EU)  
Female Geographies, ACF, London (RS)  
Field Work, Victoria Miro Gallery, London, UK (RS)  
Geography and the Politics of Mobility, Generali Foundation, Vienna, Austria (EU)  
Looking at Us - Women's Desire, Deputacion de Granada, Spain (WD)  
Platoniq - the arts and politics of e-democracy, MACBA, Barcelona (WD)  
Postvérité, Centro Parraga, Murcia, Spain (WD)  
Strangers to ourselves, Hastings Museum, Hastings, UK (WD, PB, RS, EU)  
Swiss Video Lobby, Biennial of the Moving Image St. Gervais, Geneva (EU)  
Swiss Video Lounge, Center for the Moving Image St-Gervais, Geneva (WD)  
Überlebensstrategien für Untrainierte, Medienzentrum Adlershof, Berlin (RS)  
Urban Diaries, Museum of Modern Art, Moscow, Argentina (EU)  
Urban Diaries, ARCO Contemporary Art Center, Madrid, Spain (EU)  
Witnesses, Center for Contemporary Art Quimper, Quimper, Bretagne, France (EU)  
Women make Movies - Pop unlimited?, Werkstatt München, (WD)  
Xerox, Public, Paris, France (RS)

## 2004

Tate Modern, London (PB)  
Townhouse Gallery, Cairo (PB)  
Marco Museum, Vigo, Spain (EU)  
Centre Pompidou, Paris (PB)  
Ecobox, Paris, France (EU)  
Liverpool Biennial, (CM)  
borderphonics, MetalloMediaLab Paris (EU)  
Architecture and Filmfestival, Berlin (PB)  
Aire Incondicional, Shedhalle, Zurich (EU)  
Alien, w139, Amsterdam, Netherlands (RS)  
Coalesce: With all due intent, Model Arts, Sligo, Ireland (EU)  
Der Videoessay, Medialounge ZKM, Karlsruhe, Germany (WD, RS)  
Globale 04, Globale Filmfestival Berlin, (PB)  
Globalia, Frauenmuseum, Bonn (WD)  
Moving Landscape, Filmmuseum, Vienna, Austria (EU)  
Moving Landscapes, Filmmuseum, Vienna, Austria (PB)  
Multitude, Public, Paris, France (RS)  
So wie die Dinge liegen, Hartware (HMKV), Dortmund, DE (RS)  
Swiss Video Lounge, Museum for Contemporary Art Vilnius, Vilnius (WD)  
Total Work, Fundacio la Caixa, Barcelona  
Tourisms, Fundacio Antoni Tapies, Barcelona, Spain (RS)  
Trading Places, Pumphouse, London, UK (RS)  
Utopia, Whitechapel Gallery, London, U.K. (RS)

## 2005

ACCEA, Yerivan, Armenia (RS, EU)  
Sharjah International Biennial, United Arab Emirates (BSF)  
Ladyfest, Timisoara Romania (EU)  
Images Festival, Toronto (CM, EU)  
FACT Art and Creative Technology, Liverpool (EU)  
Biennial Photography Festival, Berlin (EU)  
Carcel de Amor, FilMOTECA Canaria, Tenerife de Gran Canaria, Spain (WD)  
Carcel de Amor, Centro de Arte Caja de Burgos, (WD)  
Carcel de Amor, Centro-Museo Vasco de Arte Contemporaneo, Alvara, Spain (WD)  
Carcel de Amor, Centro Parraga, Murcia, Spain (WD)  
Carcel de Amor, Instituto Andaluz de la Mujer, Malaga, Spain (WD)  
Carcel de Amor, Museum Reina Sofia, Madrid (WD)  
DMZ Demilitarized Zone, Panmunjong, Seoul, Korea (RS)  
Geobodies - A question of borders, Brandeis University Gallery, Boston (WD, PB, RS)  
Globale 05, Globale Filmfestival Berlin, (PB)  
Pure Image, Centre for Contemporary Art, Plovdiv, Bulgaria (CM)  
Re-Act, Nikolaj Contemporary Art, Copenhagen, DK (EU)  
Sexarbeit, Arbeitsmuseum, Hamburg, Germany (RS)  
The need to document, Kunstmuseum Baselland, Basel (EU)  
Wonder Women, Frac Lorraine, Metz, France (EU)  
Work\*, Galerie im Taxipalais, Innsbruck, Austria (RS)  
B-Zone, Kunstwerke Berlin, (BSF)

## 2006

Centro Andaluz de Arte, Sevilla (EU)  
Fundacion Luis Seoane, Vigo, Spain (WD)  
Kunstraum Lakeside, Klagenfurt, Austria (EU)  
CAAC Andalusian Center for Contemporary Art, Sevilla, Spain (EU)  
Viper, Basel (CM)  
Carcel de Amor, Caixaforum, Barcelona (WD)  
Sexarbeit - Alltag Mythen Gewalt, NGBK Berlin, Berlin, Germany (RS)  
Unhomely, Biennial International de Sevilla, Sevilla (EU)  
Work\*, Lewis Glucksman Gallery, University, Cork, Ireland (RS)  
Glanz und Globalisierung, Hartware (HMKV), Dortmund, DE (BSF)  
The Unquiet World, ACCA Australian Centre for Contemporary Art, Victoria, Australia (BSF)  
B-Zone, Fundacio Antoni Tapies, Barcelona, Spain (BSF, CM)  
Border Zone, Fondazione Olivetti, Roma, Italy (EU)  
World Unlimited, Museum of Modern Art, Moskow, Argentina (BSF)  
Trafficking, Museum of World Cultures, Götheborg, Sweden (RS)  
Duisburger Filmwoche, Duisburg (BSF)  
Architecture, Art and Landscape Biennial, Santa Cruz de Tenerife, Canarias (SC)  
The Maghreb Connection, Townhouse Gallery, Cairo (SC)  
Sexwork, Kunstraum Kreuzberg Bethanien, Berlin (RS)

## 2007

TEK Festival, Rome, IT (WD, PB, SC, EU)  
2Move Migratory Aesthetics, Espacio de Arte Visuales, Murcia, Spain (RS)  
This place is my place - begeehrte Orte, Kunstverein Hamburg, Hamburg, Germany (BSF)  
The Maghreb Connection, Centre d'Art Contemporain, Geneve, France (SC)  
Biennial of Contemporary Art, Museum of Modern Art, Moskow, Argentina (BSF)  
Migratory Aesthetics, Centro de Arte Contemporáneo Murcia, Murcia, Spain (PB, RS)  
Trading and Using Bodies, Overgaden, Copenhagen, Danemark (WD, PB, RS)  
Borders, Casa Encendida, Madrid, Spain (PB)  
Biennial Thessaloniki, Thessaloniki, GR (SC)  
Art Goes Heiligendamm, G8 Summit, Rostock, Germany (BSF)  
Neweconomies, Artists Space, New York (WD)  
Images and Views of the Alternative Cinema, Nicosia, Cyprus (WD, PB)  
Peacock Visual Arts, Aberdeen, Scotland/GB (BSF)  
FID Festival International Documentaire, Marseille (WD, PB, RS, SC, BSF, CM, EU)  
There is Always a Machine Between Us, SF Cameraworks, San Francisco (WD)  
Face to Face, Casa de Cultura de Espana, Miami, USA (PB, EU)  
Optimism in the Age of Global War, Istanbul Biennial, (BSF)  
Europe en Devenir, Centre Culturel Suisse, Paris (CM, EU)  
Port City, Arnolfini, Bristol, UK (SC)  
Nachvollziehungsangebote, WUK, Vienna, Austria (BSF)  
2Move Migration and Video, Zuiderzeemuseum, Enkhuizen, NL (RS)  
Just Space(s), LACE, Los Angeles (BSF)  
underdox, Munich (WD, PB, RS)  
Border Festival Bergamo, (PB, RS, SC, CM, EU)  
Lines of Sight, Atlantic Center for Contemporary Art, Las Palmas, Gran Canarias (CM)  
Ecole Normale Superieure, Lyon, France (WD)  
Carte Blanche, Ecole Nationale des Beaux-Art, Paris (EU)  
URSULA BIEMANN, Bildmuseet, Umea, Sweden (WD, PB, RS, SC, CM, EU)  
frontières, St-Brieuc, Bretagne (CM, EU)

## 2008

MIT Aga Khan Institute for Architecture, Boston, (SC)  
CinemaEast, NYU, New York, (SC)  
The Maghreb Connection, Ecole de Beaux Arts Le Mans, Le Mans, France (SC)  
2MOVE/Migratory Aesthetics, Stenersen Museum, Oslo, Norway (RS)  
Land of Human Rights, Rotor Association of Contemporary Art, Graz, Austria (SC)  
VOID, Derry, GB (SC, BSF)  
No Place Like Home, Argos, Brussels, Belgium (SC)  
Gates of the Mediterranean, Palazzo del Piozzo, Rivoli, Turino, Italy (SC)  
Peripheral Look and collective Body, Museion, Bozen/Bolzano, IT (PB, EU)  
Glanz und Globalisierung, PROGR, Bern, CHina (SC)

Moralische Fantasien, Kunstmuseum Thurgau, Ittingen, CH (BSF)  
Flaherty Film Seminar, Colgate University, US (SC, BSF, CM)  
Port City, A Foundation, Liverpool, GB (SC)  
Eurasia, MART Museum of Modern and Contemp Art, Trento & Rovereto, Italy (BSF)  
On the Road, Gwangju Biennial, Gwangju, South Korea (XM)  
Strategies of History-Strategies of Art, Giumry Fine Arts Academy, Giumry, Armenia (BSF)  
translocalmotion, Shanghai Biennial, China (SC)  
At the Limit of the Thinkable, Emil Filla Gallery, Usti nad Labem, CZ (SC)  
Geographies of the Invisible, Biennale of the Image Chiasso, Chiasso, Switzerland (SC)  
Common Affairs, Steirischer Herbst, Graz, Austria (CM)  
Globale, Globale Filmfestival Berlin, (SC)  
Duisburger Filmwoche, Duisburg (XM)  
Monitoring, Kasseler Docfilm- und Videofest, Kunstverein Kassel, Kassel, DE (SC)  
porno 2.0, D21 Kunstraum Leipzig, Leipzig, DE (WD)  
Sahara Chronicle, Fundacion José Garcia Jimenez, Murcia, ES (SC)  
Cinema Indeed, Instituto Itau, Sao Paulo, Brazil (SC)  
Zones of Conflict, Tate Modern, London (SC)  
Third International Video Festival, Cairo, EG (XM)

## 2009

Coalesce: Happenstance, Smart Project Space, Amsterdam, NL (EU)  
Mideast Cut, Copenhagen, (XM)  
Konst, Activism och Politik, wip:Konsthall, Stockholm, SE (BSF)  
Moralische Fantasien, Museum Morsbroich, Leverkusen, DE (BSF)  
Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria (XM)  
Invisible Adversaries, Northern Gallery for Contemporary Art, Sunderland, UK (RS)  
Traum und Wirklichkeit. Zeitg Kunst aus dem Nahen , Zentrum Paul Klee, Bern, CH (XM)  
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK (WD, PB, RS, SC, BSF, XM, CM, EU)  
XXL, Lille3000, Lille, FR (BSF)  
Leavingroom, Cinematheque de Tanger, Tangier, /Morocco (EU)  
Kino Metropolis, Hamburg, de (XM)  
frontières esthétiques / frontières politiques, bonlieu: extra-09, Annecy\_Genève, FR (SC)  
The Maghreb Connection, Rotonde des Arts, Abidjan, Ivory Coast (SC)  
Talk Talk - Das Interview als künstl Praxis, Hochschule für Grafik und Buchkunst, Leipzig, DE (XM)  
International Festival of Films On Tribal Art & Cu, Bhopal, India (SC)  
This Land is Your Land, CCA Glasgow, Glasgow, Scotland (SC)  
Radical Nature – Art & Architecture for a Changing, Barbican Art Gallery, London, UK (BSF)  
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH (SC, BSF, XM, CM)  
100 Days countdown to the climate change, Arnolfini Museum for Contemporary Art, Bristol, UK (BSF)  
Borderscapes II, Facoltà dei Beni Culturali di Ravenna, Trapani, Sicily, IT (EU)  
La Frontera Infinita, Jeu de Paume, Paris, FR (PB, EU)  
Prostitution Film Festival, Women's Human Rights Commission, Seoul, Korea (RS)  
International Architecture Biennale, Rotterdam, NL (SC)  
Talk Talk - Das Interview als künstlerische Praxis, Steirischer Herbst, Graz, Austria (XM)  
Capital Flows: Bodies & Borders, East Street Arts, Leeds, UK (PB, EU)  
Biennale de la photographie, Bamako, Mali (SC)  
Kasseler Dokfest, Kassel, DE (XM)  
Liquid Archives, PLATFORM3- Räume für zeitgenössische Kunst, Munich, DE (CM)  
Talk Talk - Das Interview als künstlerische Praxis, Galerie 5020, Salzburg, AU (XM)  
Transnational Feminisms conference, University of Manchester, Manchester, UK (PB)

## 2010

Almos(t)here, Nash Gallery Minnesota University, Minneapolis, USA (XM)  
Dis:location, Essex University Gallery, Colchester, UK (EU)  
Geography of Trans-territories, San Francisco Art Institute, San Francisco, USA (SC)  
Refuge, Depo, Istanbul, TR (SC)  
Careof /DOCVA, Milano, It (SC)  
Pratique Migratoire de vidéo d'art, ESMA\_Ecole Supérieure des Métiers Audiovisuels, Dakar, Senegal  
Extra-territoriality, Images Festival\_Trinity Square Video, Toronto, Canada (XM)  
transmediascape, Intl Women Film Festival, Seoul, South Korea (SC)  
Sahara Chronicle, ArtKhana, Alexandria, Egypt (SC)  
La Memoria del Otro, MNBA Museo Nacional de Bellas Artes, Santiago, Chile (XM)  
9a Edizione, TEK Festival, Rome, IT (XM)  
Contained Mobility, Stand Assembly Studios, Nottingham, GB (XM, CM)  
Uneven Geographies, Nottingham Contemporary, Nottingham, GB (SC)

La revanche de l'archive photographique, Centre de photographie, Geneva, CH  
Mostra Films Dones, Barcelona (XM)  
Whose Map is it? New Mapping by artists, INIVA, London, UK (SC)  
Nomadismo y Movilidad, Museo Nacional de Bellas Artes Santiago, Santiago, Chile (SC)  
The Shadow of Speech, National Museum of Contemporary Art, Seoul, South Korea (PB)  
Stories in movement, Museo Provincial de Bellas Artes, Santiago del Estero, AR (SC)  
Transient Spaces, NGBK Berlin, Berlin, Germany (SC)  
Contemporaneas, Cine Arte Alameda, Santiago, CL (PB, RS, BSF)  
Elles, Centre George Pompidou, Paris, FR (PB)  
Dwelling-in-Travel, Center for Contemporary Art Quimper, Quimper, Bretagne, France  
Conceal From Your Eyes, Centro cultural Bastero Kulturgunea, Andoan, ES (WD)  
Nous ne notons pas les fleurs, dit le géographe., Betonsalon, Paris, FR (SC)  
Matrix City, IMPAKT Festival, Amsterdam, NL (BSF)  
les Rendez-vous d'Archimède, Espace Culture - Université Lille 1, Lille, FR (SC)  
The Crude and The Rare, Cooper Union, New York, US (BSF)  
Open Archive #2, Argos, Brussels, Belgium (WD, PB, RS, SC, BSF, EU)  
No Ifs and Buts, Depo, Istanbul, TR (XM)  
Capital, Global Space and The Aesthetics of Knowle, Kunsthalle Athena, Athens, GR (BSF)  
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS (SC, BSF, XM)

## 2011

Never, that's when..., Open Space, Vienna, AU (XM)  
Museumsnacht, Museum der Kulturen, Basel, CH (EU)  
Feminist film retrospective: The Personal is Polit, Punto de Vista, Pamplona, ES (WD)  
Well Formed Data, G-101, Ottawa, CA (XM)  
Dislocation: Kulturelle Verortung in Zeiten der GI, Kunstmuseum Bern, Bern, CH (SC)  
Where Do We Migrate To?, Center for Art, Design and Visual Culture, Baltimore, US  
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, FI (SC)  
Centre Pompidou, Collection Nouveaux Médias, Institut Français d'Izmir, Izmir, TR (BSF)  
All That Fits - The Aesthetics of Journalism, QUAD Gallery, Derby, UK (CM)  
La Memoria del Otro en la era de lo Global, Centro de Arte Contemporáneo Murcia, Murcia, Spain (XM)  
Ditch-In Theater, MASS MoCA, North Adams, US (BSF, CM)  
Stanstead Project or How to Cross the Border, Foreman Art Gallery, Sherbrooke, Quebec (PB, EU)  
The Global Contemporary Art Worlds After 1989, ZKM, Karlsruhe, Germany (XM)  
The Global Contemporary. Kunstwelten nach 1989, Center for Art and Media ZKM, Karlsruhe, DE (XM)  
According to Foreign Sources, Digital Arts Lab (ICDA), Holon, IL (XM)  
ÖL, Hartware (HMKV), Dortmund, DE (BSF)  
Care Crisis, Futura Gallery, Prag, CZ (EU)

## 2012

Mission Reports, Lentos Museum, Linz, AU (SC, BSF, CM, DW)  
Sahara Chronicle, Kunstverein Konstanz, Konstanz, DE (SC)  
Space, Time, Dignity, Rights, Deutsches Architekturzentrum DAZ, Berlin, DE (XM)  
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH (XM)  
Crossing Borders, Kunsthallen Brandt, Odense, DK (SC)  
Petrocultures. Oil, Energy, Culture, University of Alberta, Edmonton, Canada (BSF)  
The Black Whale, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES (BSF)  
Egyptian Chemistry, ACAF - Alexandria Contemporary Arts Forum, Alexandria, EG (ECH)

## 2013

Economy, CCA Glasgow, Glasgow, Scotland (DW)  
Museum of London, London, UK (PB, EU)  
Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE (SC, ECH, DW)  
Start Making Sense, Live in Your Head, Geneva, CH (DW)  
Ja Natuurlijk, Fotomuseum The Hague, The Hague, NL (ECH)  
Disobedience Archive, Castello di Rivoli, Turin, IT (PB)  
LE PONT, Musée d'Art Contemporain MAC, Marseille, FR (SC, CM, EU)  
Maldives Pavilion, Venice Biennial, Venice, IT (DW)  
Imagine The Great Transition, Two Degrees biennial on art and climate change, London, GB (DW)  
Stockholm Music & Arts , Stockholm, Sweden (DW)  
MOBILITÄT Teil 2 - Grenzen, WUK, Vienna, Austria (PB, EU)  
Attraversamenti, Ostuni, Puglia, IT (CM)  
Wendepunkte, Bieler Fototage, Biel, CH (DW)  
Land, Labour, Capital , Limerick City Gallery of Art, Limerick, Ireland (EU)

Land, Labour, Capital, Limerick City Gallery of Art, Limerick, Ireland (EU)  
World of Matter Conference, Argos, Brussels, Belgium (ECH)  
IMPORT / EXPORT, Northern Media Culture Association Magneetti, Tornio and Haparanda, Finland and Sweden (DW)

## 2014

7'000'000'000, EACC, Castellon, ES (ECH)  
We refuse their fabulous lies, CCA, Chicago, US (DW)  
World of Matter, Hartware (HMKV), Dortmund, DE (ECH, DW)  
2014, Athens International Film and Video Festival, Athens, GR (DW)  
Invisible Violence, Museum for Modern and Contemporary Art, Belgrade, Serbia (BSF)  
Land Grant: Forest Law, Broad Art Museum, MSU, Lansing, US (FL)  
World of Matter, James Gallery CUNY Graduate Center, New York, US (ECH)  
Invisible Violence, Artium, Vitoria, ES (BSF)  
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US (BSF, CM, DW, FL)  
Forest Cosmopolitica, Museo de Arte - Universidad Nacional, Bogota, CO (FL)  
Reines Wasser, Lentos Museum, Linz, AU (ECH)  
Inventing the Possible - Ephemeral Video Library 2, Jeu de Paume, Paris, FR (DW)  
L'avenir - Looking Forward, Biennial of Montreal, Musée d'art contemporain de Montréal (MACM), Canada (DW)  
7th Imagine Science Film Festival, American Museum of Natural History, New York, US (DW)  
State of Time Film Festival - This Modern Earth, Platoon Kunsthalle Berlin, Berlin, DE (DW)  
Waterscapes: The Politics of Water, Kumho Museum of Art, Seoul, KR (DW)  
O Novo Constitucionalismo Latino-Americano, Brazilian University for Latin-American Integratio, Foz do Iguaçu, BR (PB)  
Baby, I Love you - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE (WD)  
Baby, I Love You - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE (WD)

## 2015

Waterscapes - The Politics of Water, Pohang City Museum of Art, Pohang, KR (DW)  
Rights of Nature: Art and Ecology in the Americas, Nottingham Contemporary, Nottingham, GB (FL)  
Inventer le Possible, Jeu de Paume, Paris, FR (FL)  
Invisible Violence, Salzburger Kunstverein, Salzburg, AU (BSF)  
World of Matter, Leonard & Bina Ellen Gallery, Montreal, CA (FL)  
Landschaft in Bewegung Filmische Ausblicke auf ein, Kunstmuseum Graz, Graz, AU (DW)  
Feminismen, kuratiert von n.b.k., Nordstern Videozentrum, Gelsenkirchen, DE (PB)  
Camp Life, CAMP-Center for Art on Migration Politics, Copenhagen, DK (XM)  
Vidéotheque éphémère-Inventer le possible, Arts Santa Monica, Barcelona, ES (DW)  
Tous les chemins mènent à Schengen, Frac Lorraine, Metz, France (SC)  
Global Snapshot, La Panache - Center for Contemporary Culture, Montpellier, FR (BSF)  
Ident-alter-ity, Biennial Thessaloniki, Thessaloniki, GR (PB)  
Extraction Empire, The Power Plant, Toronto, CA (FL)  
The Water Knows All My Secrets, Pratt Manhattan, New York, US (SA)  
La Bête et l'Adversité, Le Commun (BAC), Geneva, CH (FL)  
Forest Law, BAK, Utrecht, NL (DW, FL, SA)  
La frontera nos cruze , Museo de la Inmigracion,, Buenos Aires, AR (PB)  
About Trees, Zentrum Paul Klee, Bern, CH (FL)  
La giraffa bianca, Videoarte Verona, IT (SA)  
Artist and the Stone, OVNI, Barcelona (EU)  
Exo-Evolution, ZKM, Karlsruhe, Germany (FL)  
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, NL (SC)  
Winter Event – antifreeze, Tate Modern, London (SA)

## 2016

Labour, Land and Body:, V-Tape, Toronto (DW)  
Archivo Subjetividades fronteras, Centro de las Artes de Sevilla CAS, Sevilla, ES (EU)  
Sublime, Centre Pompidou-Metz, Metz, FR (DW)  
Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES (SC, XM, EU)  
Beyond 2°, Museum of Contemporary Art Santa Barbara, Santa Barbara, US (FL)  
For The Love of Liquid Air, Bait Muzna for Art Film, Muscat, Oman (DW, SA)  
FUTURUM, Telemark Kunstsenter, Skiers, NO (FL)  
Loop, Kunstmuseum Wallis, Sion, CH (DW)  
Matter Fictions, Museo Berardo, Lisboa, PT (DW)  
Fokus: Ursula Biemann, Videoex, Zurich (SC, BSF, XM, EU, DW, FL, SA)  
Surfacing Earth, Röda Sten Konsthall, Göteborg, SE (FL)  
The Ocean After Nature, Yerba Buena Center for the Arts, San Francisco, US (SA)  
Objectif Terre, Musée de la Nature, Sion, CH (DW)

Let's Talk About The Weather: Elemental Proposition, Sursock Museum, Beirut, LB (FL)  
CAMP Migration Politics, National Gallery of Denmark, Copenhagen, DK (XM)  
Screening the Offshore II: Petro-Shorts, The Rooms, St. John's, Newfoundland and Labrador (DW)  
LIVE UNCERTAINTY, Bienal de São Paulo, Sao Paulo, BR (FL)  
Tracing the Future, University of Leuven, Leuven, BE (FL)  
Maasparadox, Bureau Europa, Maastricht, NL (DW)  
NatureCulture, tranzitdisplay, Prague, CZ (BB)  
9th Imagine Science Film Festival, American Museum of Natural History, New York, US (SA)  
Nouvelle presentation des collections, Kunstmuseum Wallis, Sion, CH (DW)  
1,000 m2 of Desire, CCCB, Barcelona, ES (RS)  
Transparency Machines, Centre Arts Santa Monica, Barcelona, ES (SA, TP)  
Arctic Moving Image & Film Festival, Harstad, Norway (SA)  
Reports from the End of the World, Kasseler Dokfest, Kassel, DE (SA)  
The Road Ahead, Photosphere, New Dehli, IN (DW)  
Water Percolation, Sherwood Gallery, San Francisco, US (DW)  
Sea Change, Multimedia Cultural Centre, Split, Croatia (SA)

## 2017

The Ocean After Nature, School of the Museum of Fine Arts at Tufts, Boston, US (SA)  
El borde de una herida: Exilio, migración y coloni, Centro-Centro, Madrid, ES (SC)  
FORMAT: Ahead still lies our future, QUAD Gallery, Derby, UK (FL)  
The Ocean After Nature, Samstag Museum of Art, Adelaide, AUS (SA)  
Anthropogenic Cinema, The Institute of Lights, London, UK (SA)  
Women at Work, Universidad Politecnica, Valencia, ES (PB, RS)  
Tamawuj, Sharjah International Biennial, United Arab Emirates (FL)  
carte blanche Alain Guiraudie, Festival 7ème Lune, Rennes, FR (DW)  
Resistance After Nature, Cantor Fitzgerald Gallery, Haverford, PA, US (FL)  
Nature is Worth a Thousand Thoughts, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba (DW)  
Dispositive Environments, Hunt Gallery Webster University, St. Louis, US (DW)  
The Extractive Machine - Neo-colonialisms and Envi, Parco Arte Vivente, Turin, IT (DW, FL)  
GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE (PB, XM, EU)  
Dallas Medienale, Dallas Contemporary, Dallas, US (SA)  
Portate Bien, Museo de Antioquia, Medellin, CO (PB, RS)  
Un immens joc d'energies, Centre del Carme -Cultura Contemporània, Valencia, ES (FL)  
Warning Shot, Topographie de l'Art, Paris, FR (SA)  
Biotopia, Kunsthalle Mainz, Mainz, DE (DW, SA)  
OK. PANGAN (OK. FOOD), O.K. Video Festival, Jakarta, IDN (FL)  
Myths and Science, Lofoten International Art Festival (LIAF), Lofoten, NO (DW, SA)  
The Ocean After Nature, The Hugh Lane, Dublin City Gallery, Dublin, IR (SA)  
Fucking Beautiful, Magda Danysz Gallery, Paris, FR (SA)  
The Ocean After Nature, Wooster Art Museum, Wooster, Ohio, US (SA)  
A New We [Det nye vi], Kunsthall Trondheim, Trondheim, NO (SA, BB)  
World of Matter: Mobilizing Materialities, Nash Gallery Minnesota University, Minneapolis, USA (FL)  
Ultramarine: The Sea as Political Space, Berwick Film and Media Arts Festival, Berwick, UK (SA)  
Como decir nosotros? transitio 07, Centro Nacional de las Artes, Mexico City, Mexico (FL)  
Ambiguous Territory: Architecture, Landscape, and, Taubman Gallery - MSU, Ann Arbor, US (SA)  
Museum Laznia, Gdansk, PO (DW)  
The impossibility of an Island, Laznia Museum, Gdansk, POL (DW)  
Researcher's Night, Viten Filmfestival, Bergen, NO (DW)  
Media Art Biennial, Museo Nacional de Bellas Artes Santiago, Santiago, Chile (FL)  
L'Air vibre du bourdonnement des insectes, Musée de l'art contemporain, Rochechouart, FR (DW)  
FORMAT17 HABITAT, Beijing International Photography Festival, Beijing, CN (FL)  
Verschwindende Vermächtnisse: Die Welt als Wald, Universität Hamburg, Centrum für Naturkunde, Hamburg, DE (FL)  
Haunted Machines & Wicked Problems, IMPAKT Festival, Amsterdam, NL (TP)  
Transparency Machines, Casa Encendida, Madrid, Spain (DW, TP)  
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR (WD, EU, DW, SA, TP)  
Wide Open, Pollock Gallery, SMU, Dallas, TX, US (CM)  
Open Ocean Space, COP23, Bonn, DE (DW)  
Verschwindende Vermächtnisse. Die Welt als Wald, Zoologisches Museum, Hamburg, DE (FL)  
Selva Cosmopolítica Reunida, Uni Nacional de Colombia, Claustro San Agustin, Bogota, Colombia (FL)

## 2018

Peter Kilchmann Gallery, Zurich, CH (FL)  
2056. Arte, ciencia y sociedad ante los futuros cl, BilbaoArte, Bilbao, ES (SA)  
Bearing Points, Dhaka Art Summit, Dhaka, BD (DW)



The Ocean After Nature, Parsons School of Design / The New School, New York, US (SA)  
Eco Femmes: Next Nature, School of Visual Arts, New York, US (TP)  
This Rare Earth - Stories From Below, STUK, Leuven, BE (TP)  
What Happens to People and What Happens to the Land, Le Narcissio, Nice, FR (FL)  
Unthought Environments, The Renaissance Society, Chicago, US (SA)  
Geomorphic Videos, Anthology Film Archives, New York, US (FL, SA, AO)  
Zones d'influence, CEAAC, Strasbourg, FR (SC)  
Letters From the Field, Labocine/Imagine Science, New York, US (BB)  
Eco Visionaries, MAAT Museu de Arte, Arquitectura e Tecnologia, Lisbon, PT (FL)  
Laboratory Rituals, Labocine/Imagine Science, New York, US (TP)  
Environmental Film Festival, Cinemambientea, Turin, IT (DW, FL)  
Transparency Machines / Technologies of Violence, Arsenal, Berlin, DE (DW)  
Eco Visionaries, Bildmuseet, Umea, Sweden (FL)  
Reconstructing Eden, Art Festival- Nature and Pathway, Szentendre, Hungary (SA)  
Let's Talk About the Weather, Times Museum, Guangzhou, CN (FL)  
'RESIST! The 1960s protest, photography and visual, Bozar, Brussels, BE (FL)  
Ambiguous Territory, University of Virginia, Charlottesville, US (SA)  
Eco Visionaries, Haus der elektronischen Künste, Basel, CH (AO)  
Zeitspuren - The Power of Now, Centre Pasquart, Biel/Bienne, CH (AO)  
Propositions, Helmhaus, Zürich, CH (TP, AO)  
After the Future - in the wake of utopian imaginaries, National Marine Aquarium, Plymouth, UK (AO)  
Forest Law, Institute of the Arts and Sciences, UCSC, Santa Cruz, CA, US (FL)  
Eco Visionaries, Bildmuseet, Umea, Sweden (AO)  
Verschwindende Vermächtnisse – die Welt als Wald, Martin-Luther-Universität Halle-Wittenberg, Halle, DE (FL)  
Between Bodies, Henry Art Gallery, University of Washington, Seattle, US (AO)  
Anthropocenic: Art About the Natural World in the , Bates College Museum of Art, Lewiston, US (DW)  
Progress, Shanghai Biennial, China (FL)  
Post-Nature: An Exhibition as an Ecosystem, Taipei Biennial, Taipei, Taiwan (AO)  
Ambiguous Territory, Pratt Manhattan, New York, US (SA)

## 2019

Subatlantic, Broad Art Museum, MSU, Lansing, US (SA)  
When the Land Speaks: Ursula Biemann, Broad Art Museum, MSU, Lansing, US (SA)  
Open Academy, CENTRALE for Contemporary Art, Brussels, BE (DW)  
Eco Visionaries, LABoral Centro de Arte, Gijón, ES (AO)  
OIL. Schönheit und Schrecken des Erdölzeitalters, Kunstmuseum Wolfsburg, Wolfsburg, DE (BSF)  
Eco Visionaries, Royal Academy of Arts, London, UK (AO)

## 2020

OIL. Schönheit und Schrecken des Erdölzeitalters, Belvedere 21, Wien, AT (BSF)